

Year 3/4 Curriculum Map

Term 3, 2023

Information for Parents & Carers



English

Exploring a Quest Novel

Teaching and Learning: In this unit, students will read and analyse the quest novel 'How to Train Your Dragon'. Throughout the unit, students will read and deconstruct the characters, settings, mood and events within the quest novel. They will analyse the language features (noun groups, verb types, verb groups, direct speech) used by the author to portray the characters through their actions, thoughts and feelings in pivotal events within the text. Students will practise writing short responses explaining how the author represents the main character in important events.

Assessment: For their assessment, students will create a written text to explain how the author of 'How to Train Your Dragon' represents the main character in a chosen event. Students will explain the literal and implied meaning behind the author's use of language and the actions, thoughts and feelings of the main character.

Maths

Over the course of Term 3, students in Year 3 and 4 will learn about and be assessed on the following concepts:

Using units of measurement (Time) – Tell time to 5-minute intervals, represent time to the minute on digital and analogue clocks, transfer knowledge of time to real-life contexts, use am and pm notation, solve simple time problems, use appropriate language to communicate times and compare time durations

Location and transformation – represent symmetry, investigate different types of symmetry (rotational, reflectional), analyse and create symmetrical designs, interpret simple maps and plans, investigate and use the features on maps and plans (legends, compass, scale); investigate the language of location, direction and movement; find locations using turns and everyday directional language (left, right); identify cardinal points (N,S,E,W) of a compass, investigate compass directions on maps; plan and plot routes on maps; use scales to calculate distances on maps; identify angles (acute, right), construct and label right angles; identify and construct angles not equal to a right angle; mark angles not equal to a right angle.

Science

Here Today, Gone Tomorrow

Teaching and Learning: Students explore natural processes (natural disasters, weather conditions) and human activity (building, land clearing) that cause weathering and erosion of Earth's surface. Students relate this to their local area, make observations and predict consequences of future occurrences and human activity. They describe situations where science understanding can influence their own and others' actions. Students identify questions and make predictions based on prior knowledge. They safely use equipment and make and record observations with accuracy. They suggest explanations for their observations, compare their findings with their predictions and communicate their observations and findings.

Assessment: Students describe the natural processes and human activity that cause changes to Earth's surface. Students plan, conduct and report on an investigation of the effects of water erosion (flooding, tide change). Students apply science understandings to formulate control strategies in real-life situations.

Digital Technology

What's your waste footprint?

Teaching and Learning: This semester, students will recognise and represent data in different ways (tables, graphs). They will learn how and why data is collected and presented, as well as how to create simple data displays using software (Microsoft Excel).

Assessment: To collect and manipulate data to create information. To describe how a familiar information system is used. To draw, identify and explain data types and representations.

Humanities and Social Sciences (HASS)

Year 3 – Our Unique Communities

Assessment: Students will complete a range of tasks relating to explaining the significance and commemorations of ANZAC Day in Australia.

Year 4 – Using Places Sustainably

Assessment: Investigate the interconnections and diverse characteristics of the environment in different places across the world. Students will collect, analyse and interpret data on waste management and resource use, then use this to respond and propose 'sustainable' solutions to the issue.

Visual Arts

Tiny Worlds

Teaching and Learning: Students will learn about the visual language and symbolism of artworks from artists across different cultures. They will explore and experiment with different visual conventions (colour, space, shape) and qualities of imaginary environments and natural landforms presented in artworks.

Assessment: Students will use their knowledge of techniques, visual conventions and process plan, make and create a diorama of a 'tiny world', similar to those of the artists they have explored in their learning.

The Arts

Dance: Dance Messages

Teaching and Learning: Students will improvise and structure movement ideas for dance sequences that represent a story using the elements of dance (body, action, space, time, energy) and choreographic devices (sequence, transition, repetition). They will practice performing dances that incorporate and use expressive skills to represent a story.

Assessment: Students respond to dance through the completion of short answer questions that analyse dance sequences. They will choreograph and perform dance that represents ideas about stories.

Health & Physical Education

Health: Health Channels

Teaching and Learning: In this unit, students examine different sources of health information and how to interpret them with regard to accuracy. They identify health messages (e.g. Smoking, Sun Safety) and the methods they use to influence decisions.

Assessment: Students interpret health messages in product advertisements (food products). They apply decision-making skills in relation to a health message for a product

PE: Bat, Catch, Howzat - Cricket

Teaching, Learning & Assessment: They refine striking and fielding skills and concepts in active play and games. They apply skills, concepts and strategies to solve movement challenges in striking and fielding games.